



# AUDITION REGISTRATION

**Congratulations!** You are about to take your first step towards joining OSYO.  
Auditions are opportunities for you to play your instrument after having prepared to the best of your ability.

Let's get started!

## Student Information :

First, Middle, Last Name:

E-Mail:

Address, City, State, Zip:

Student Phone # :

Instrument:

Student Birthdate :

Student Grade as of August 2022:

## Music Details :

How many years have you played your instrument:

Do you take private lessons?

☐

Yes

☐

No

What is your instructor's name?

What is your Music Director's name?

## Parent Information :

Parent/Guardian Name:

E-Mail:

Address, City, State, Zip:

Parent/Guardian Phone # :

Parent/Guardian Phone # :

## Audition Details :

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**Virtual option:** Record your audition video and submit to [lmillerteacher@gmail.com](mailto:lmillerteacher@gmail.com). See attached brochure for video audition information.

**In person option:** Auditions will be held by appointment only. Email [lmillerteacher@gmail.com](mailto:lmillerteacher@gmail.com).

**Both options: Submit your registration with the \$10 fee to P.O. Box 173, Ottumwa, IA 52501 or visit [www.ottumwasymphonyorchestra.net](http://www.ottumwasymphonyorchestra.net) to submit your form and pay the fee.**

I will be auditioning for :

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**Philharmonic Orchestra: Grades 6-8 as of August 2022**

*strings only, no winds*

☐

**Symphonic Orchestra: Grades 9-12 as of August 2022**

*includes winds, brass and percussion*

☐

I am aware of the \$250 tuition and am prepared to invest in this experience

☐

I would like to learn more about scholarship opportunities

### Important :

The OSYO strives to create inclusive experiences for students of all backgrounds. If this student does not have access to technology or adequate internet access for creating an audition video, or if they have any disabilities (physical or otherwise) that we should be aware of that could affect the audition process, please list those in the space below:

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### Common Questions :

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#### What do I prepare for my audition?

All requirements for your specific instrument are found in the attached brochure or on [www.ottumwasymphonyorchestra.net](http://www.ottumwasymphonyorchestra.net)

#### What happens after my audition?

You will be notified of the results of your audition within a few days. If accepted, you will receive a rehearsal and concert schedule and further instructions. This will be sent to the student email as well as the parent email that is listed on your registration.

### Emergency Contact :

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Emergency Contact Name:

Emergency Contact Phone:

Please list any medical issues for which this student is being treated :

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### Medical Release :

I hereby give my permission for emergency treatment for my child in the event of a medical emergency. I know that I will be contacted immediately and informed of any situation.

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Print Name (Parent/Guardian):

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Signed (Parent/Guardian):

*Thank you for your interest in and your support of the Ottumwa Symphony Youth Orchestra*

## TUITION AND SCHOLARSHIP POLICIES

Checks should be made payable to the Ottumwa Symphony Orchestra. To expedite tuition payments, please include the student's name in your check's memo field. For parents/guardians wishing to pay by credit card, your credit card number will be kept securely on file for all tuition payments and receipts will be provided via mail.

## TUITION PAYMENT OPTIONS

One \$250 payment in full due August 1st (preferred)

Two payments: ½ tuition (\$125.00) due August 1st and ½ tuition due Dec. 1

Custom payment plan: Please choose this option if you are seeking a scholarship. A Board member will contact you.

## SCHOLARSHIPS

Once accepted, no student shall be excluded from participating in an OSYO ensemble solely due to the inability to pay tuition and fees. Scholarships are available, and following acceptance, families may first indicate their need for financial assistance on the OYSO registration forms.

## AUDITION DATES AND TIMES

Audition date for all musicians will be May 22, 2022 beginning at 1:30 p.m. at Ottumwa High School.

## ATTENDANCE POLICY

Students should make every attempt to attend all scheduled rehearsals and concerts. In the event you must miss your conductor should be contacted by text, email or phone call. School events and responsibilities are excused. If the student misses 2 rehearsals, then a conversation will be held regarding the student's absences.

## MEDICAL EMERGENCIES

In the event of a medical emergency every attempt will be made to contact the parent/guardian for permission to seek treatment.

## QUESTIONS?

Auditions will be held May 22, 2022

See attached Audition Registration for more details

[www.theottumwasymphonyorchestra.net](http://www.theottumwasymphonyorchestra.net)

Email: [pattybabb@pcsia.net](mailto:pattybabb@pcsia.net)



Announcing

OTTUMWA SYMPHONY  
YOUTH ORCHESTRA

## OUR MISSION

*The mission of the Ottumwa Symphony Youth Orchestra(s) is to provide a rewarding orchestral music experience for young musicians in the greater Ottumwa area who wish to expand their knowledge of symphonic repertoire, as well as to participate in superior musical performances with a professional and dynamic conductor.*

Participation in the Youth Orchestras builds upon the musical instruction students receive through their private lessons and school music programs. Young musicians audition in May for Ottumwa Youth Orchestra Personnel. Mid-season auditions will be offered.

### THE PHILHARMONIC ORCHESTRA

Conductor: TBA

Age: Students in grades 6-8

Orchestra season: September through May

Rehearsal time: Sunday afternoons 1:00-2:30 p.m.

Rehearsal Location: Temple for Creative Arts – 529 E. Main, Ottumwa, Iowa

Audition date: May 22, 2022

Audition Fee: \$10.00

Audition location: Ottumwa High School

Tuition: \$250 per school year

The Philharmonic Orchestra is the first step in our youth orchestra program. It offers a unique orchestral experience for the talented, intermediate string player. Participation in the Philharmonic will offer the necessary building blocks for excellence in all your musical endeavors. The orchestra will perform at least two concerts a season.

Membership is open to any intermediate musician playing violin, viola, cello or bass. Playing requirements: students in the latter part of Suzuki Book 1 through Book 3 and beyond would experience success.

#### Specific expectations for members of the Philharmonic Orchestra:

- Ability to read notes
- Knowledge of material in Suzuki Books 1-3
- No shifting out of first position
- 1 octave scales in G, D, and C major
- Ability to perform *detache*<sup>3</sup> and staccato bowing
- 2-4 note slurs
- Ability to perform simple dotted rhythms and triplets
- **PERFORM A SOLO OF YOUR CHOICE LASTING NO MORE THAN 3 MINUTES**
- You'll be asked to sight read (play a piece you've not played before)

### THE SYMPHONIC ORCHESTRA

Conductor: TBA

Age: Students in grade 9-12

Orchestra season: September through May

Rehearsal time: Sunday afternoon 3:00 p.m.-5:00 p.m.

Rehearsal location: Temple for Creative Arts, 529 E. Main, Ottumwa, Ia

Audition date: May 22, 2022

Audition location: Ottumwa High School

Audition fee: \$10.00

Tuition: \$250 per school year

The Symphonic Orchestra provides a unique, full orchestral experience for talented high-school musicians in Southeast Iowa and Northeast Missouri. Participation in this group promotes a top-notch musical experience through the study and performance of standard orchestral repertoire and contemporary works. The Symphonic Orchestra performs at least two concert during a season.

Membership is open to dedicated high school musicians playing standard orchestral instruments. Playing requirements: students in Suzuki book 4 and beyond, or the equivalent

#### Specific expectations for members of the Symphonic Orchestra string section:

- Shifting from first through fourth
- 2 or 3 octave scales in G, D, A, C, Bb major
- Ability to perform *detache*<sup>3</sup>, staccato, spiccato bowing
- More complex rhythms
- Vibrato
- Sight read
- Perform a solo of your choice lasting no more than 3 minutes

#### Specific expectations for members of the Symphonic Orchestra winds, brass and percussion section:

- Comfortable in 2 sharps and 2 flats
- Good sight reading skills
- Beginning use of vibrato
- Perform a solo of your choice lasting no more than 3 minutes

Oboe: Scales – 1 octave in E flat, d minor, chromatic scale starting on D-2 8ves are optional

Flute: Scales - 1 octave in D major and F minor; chromatic 2 octave scale starting on F  
Clarinet: 2 octave scales in Eb major, F# minor; chromatic 3 octave starting on low E  
Bassoon: 2 octave scales in Eb major and E minor; chromatic 2 or 3 8ve scale starting on low Bb

French Horn: 2 octave scales in Ab major and G minor; chromatic 2 8ve scale of choice  
Trumpet: 2 8ve scales in G major and A minor; chromatic full range from lowest to highest

Trombone: 2 8ve scales in F major and G minor; chromatic 2 8ve starting on any note  
Tuba: 2 8ve scales in F major and G minor; chromatic 2 8ve scale starting on any note  
Percussion: bells- 2 8ve scales in A major and G minor